Auction Catalogue.

Private.

FINE ANTIQUE AND MODERN FURNITURE, PAINTINGS & RUGS

BY ORDER OF VARIOUS OWNERS

TOGETHER WITH

GARDEN FURNITURE AND MARBLES

SOLD BY ORDER OF

E. BUSSONE

SALE No. 1089

MAY 24TH, 25TH AND 26TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

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BY ORDER OF VARIOUS OWNERS

TOGETHER WITH

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E. BUSSONE

EXHIBITION FROM

MONDAY, MAY 22ND, UNTIL TIME OF SALE

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY, THURSDAY AND FRIDAY AFTERNOONS

MAY 24TH, 25TH AND 26TH, 1933

AT 2 O'CLOCK EACH DAY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

NOTE—Delivery of articles purchased at this sale will be subject to payment of the N. Y. State sales tax of 1% on the purchase price, except when the purchaser signs a certificate required by law that the article was purchased for resale.

FIRST SESSION

WEDNESDAY, MAY 24TH, 1933, AT 2 P. M.

Sale Begins in Lower Gallery for which no Catalogue is Printed

SECOND SESSION

THURSDAY, MAY 25TH, 1933, AT 2 P. M.

Catalogue Numbers 1 to 170 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

Russone

1. TWO SCULPTURED STONE URNS
2. PLASTER STATUETTE OF AN EAGLE
3. TWO GLAZED TERRA COTTA FLOWER BOXES
4. SCULPTURED STONE FOUNT HEAD
   In form of acorn.
5. SCULPTURED STONE FOUNT HEAD
   In form of dolphin.
6. PAINTED IRON STATUETTE OF A RABBIT

Bussani

7. CAST CEMENT BIRD BATH 3

8. TWO SCULPTURED STONE FIGURES OF LIONS 6-

9. CAST CONCRETE FLOWER BOX 6-

10. CAST CEMENT BIRD BATH 5

11. CAST CEMENT FOUNT HEAD 2-
Figure of young girl.

12. LARGE BLUE GLAZE TERRA COTTA JARDINIERE 5

13. LARGE MAJOLICA DECORATED TERRA COTTA URN 10-

14. DELLA ROBBIA TERRA COTTA PLAQUE 10-
"Madonna and Child."

15. LARGE TERRA COTTA URN 6-

16. CAST CEMENT CYLINDRICAL JARDINIERE 5 50-

17. CAST PLASTER FOUNTAIN HEAD 1
Lion mask.

18. CAST CEMENT FLOWER BOX 2 50-

19. TERRA COTTA STRAWBERRY VASE 3

20. BRONZED METAL STATUETTE 8
"Dancing Girl."

21. CEMENT BIRD BATH 5-

22. CAST CEMENT FLOWER URN 3

22A. Bird Bath. 5 50-

22B. Fountain Head. 2

23. TERRA COTTA FLOWER JARDINIERE
24. GREEN GLAZED POTTERY VASE
25. LEAD STATUETTE OF A CHERUB
26. CAST CEMENT BIRD BATH
27. LARGE TERRA COTTA JARDINIERE
28. GLAZED POTTERY OIL JAR
On wrought iron stand.
29. BROWN GLAZED POTTERY JARDINIERE
30. CAST LEAD FOUNTAIN HEAD
"Cherubs and Swan."
~~30A. Fountain Head.~~
31. BROWN GLAZE POTTERY OIL JAR
With wrought iron stand.
32. PAIR WROUGHT IRON CANDELABRA
33. GLAZED POTTERY OIL JAR
With wrought iron stand.
34. CAST CEMENT FOUNTAIN HEAD
"Cupid and Dolphin."
35. CAST CEMENT STATUE
"Aphrodite."
36. CAST CEMENT STATUETTE
Female figure.

Bussone

37. CAST CEMENT FLOWER BOX 1

38. GLAZED TERRA COTTA JARDINIERE 3
In form of Corinthian capital.

39. CAST CEMENT PEDESTAL 2 50

40. RED AND YELLOW GLAZED POTTERY VASE 3

41. YELLOW GLAZED POTTERY VASE 3

42. SCULPTURED STONE OIL JAR 6
With wrought iron stand.

43. ROGERS POTTERY GROUP 12
"Council of War."

44. CAST CEMENT FOUNTAIN HEAD 1
"Dolphin."

45. TWO COPPER JARDINIERES 3

46. GLAZED POTTERY JARDINIERE 9
On pedestal.

47 CAST CEMENT WALL FOUNT 1

48. CAST CEMENT URN 4

49. TERRA COTTA VASE 2

50. CAST CEMENT URN 4

Santi

51. TERRA COTTA JARDINIERE 4

Bussone 51A. Cupid - Polychrome Yes

1 51B. W. Iron wall bracket

Thenet 51C. W. Iron stand 2½ Net.

52. CAST PLASTER JARDINIERE
53. CAST CEMENT PEDESTAL
54. BLUE GLAZED POTTERY JARDINIERE
55. SCULPTURED STONE FOUNTAIN
56. LARGE PERSIAN DECORATED POTTERY VASE
57. TWO CAST PLASTER FLOWER POTS
58. CAST PLASTER BIRD BATH
59. CAST PLASTER JARDINIERE
60. CAST PLASTER FLOWER POT
61. CAST PLASTER FOUNT HEAD "Figure of a Boy."
62. TWO WROUGHT IRON WALL BRACKETS
63. WROUGHT IRON WALL BRACKET
64. GLAZED TERRA COTTA ARMORIAL PLAQUE
65. WROUGHT IRON CANDELABRA
66. WROUGHT IRON WINDOW GRILL
67. DELLA ROBBIA GLAZED POTTERY PLAQUE "The Infant."
68. DELLA ROBBIA GLAZED POTTERY CIRCULAR ARMORIAL PLAQUE

69. GLAZED TILE AND WROUGHT IRON TABLE TOP

70. WROUGHT IRON ALTAR CANDELABRA

71. DELLA ROBBIA GLAZED POTTERY ARMORIAL PLAQUE

72. WROUGHT IRON JARDINIERE STAND

73. WROUGHT IRON THREE-LIGHT WALL SCONCE
Three lights.

74. WROUGHT IRON BRAZIER STAND

75. GLAZED TILE AND WROUGHT IRON TABLE TOP

75A LARGE RED VERONA MARBLE JARDINIERE

75B BRONZE TERRA COTTA VASE

75C MAJOLICA VASE

76. WROUGHT IRON THREE-LIGHT WALL SCONCE

77. WROUGHT IRON AND INLAID MARBLE CENTER TABLE

78. DELLA ROBBIA GLAZED POTTERY PLAQUE
"Madonna and Child."

79. WROUGHT IRON JARDINIERE STAND

80. CAST CEMENT JARDINIERE

81 SCULPTURED STONE GARDEN BENCH

75D. Marble Console

75E. Jardiniere

75F. Garden Bench

82. CAST PLASTER WATER BOTTLE

83. CAST CEMENT FOUNTAIN HEAD
Form of a frog.

84. MARBLE AND BRONZE SUN DIAL

85. CAST CEMENT FOUNTAIN HEAD
Form of a turtle.

86. LARGE CAST CEMENT FOUNTAIN

87. CAST CEMENT JARDINIERE

88. CAST CEMENT FOUNTAIN HEAD
Form of a frog.

89. CAST CEMENT URN

90. GLAZED TERRA COTTA JARDINIERE

91. CAST CEMENT FLOWER POT

92. CAST PLASTER FOUNTAIN HEAD
Form of mask.

93. GREEN GLAZED POTTERY WATER BOTTLE

94. CAST CEMENT BIRD BATH

95. WROUGHT IRON TILE TOP TABLE

96. TWO EMPIRE CARVED AND GILT PEDESTALS

97. WROUGHT IRON STAND

98. TWO ITALIAN LUSTRE VASES
Figures in relief.

99. TWO REPOUSSE BRASS JARDINIERES

100. SIENNA MARBLE AND ORMOLU JARDINIERE

101. TWO REPOUSSE PLATED JARDINIERES

102. CHINESE BRONZE AND CLOISONNE ENAMEL INCENSE BURNER

103. EMPIRE MARBLE AND ORMOLU MANTEL CLOCK

104. DECORATED PAPIER MACHE TABLE

105. ITALIAN RED DAMASK TABLE RUNNER
Trimmed with gold galloon.

106. ITALIAN RED DAMASK AND FLORAL BROCATELLE CHASUBLE

107. CHINESE BLUE AND GOLD EMBROIDERED MANDARIN COAT

108. GREEN VELVET AND FLORAL DECORATED WALL HANGING

109. ITALIAN RED VELVET AND GOLD EMBROIDERED VALANCE

110. FRENCH BRONZE FIGURE
"Benjamin Franklin."

111. TWELVE PEARL-HANDLED DINNER KNIVES

112. LOT: TWENTY-FOUR SILVER PLATED DINNER KNIVES

113. LOT: TWO STERLING SILVER DISHES, STERLING SILVER TRAY, AND SILVER PLATEAU

114. TWELVE STERLING SILVER FRUIT SPOONS

115. TWELVE STERLING SILVER TEASPOONS

116. LOT ASSORTED STERLING SILVER AND SILVER PLATED FLATWARE
About 90 pieces.

117. EIGHT STERLING SILVER DINNER FORKS
Bailey, Banks, Biddle & Co.

118. TWELVE STERLING SILVER DINNER FORKS

119. TWO REPOUSSE SILVER COMPOTES

120. LOT: STERLING SILVER BONBON DISH AND ENGLISH SILVER BOWL
The bonbon dish from Gorham & Co.

121. TWO STERLING SILVER NUT DISHES
Gorham & Co.

122. STERLING SILVER TRAY

123. LOT: STERLING SILVER BASKET, SILVER PLATED BASKET, SHEFFIELD TRAY, AND LARGE PLATED BASKET

124. SET OF FOUR STERLING SILVER SALTS AND PEPPERS
Gorham & Co.

125. LOT: ASSORTED STERLING SILVER SALTS
Tiffany & Co. and Gorham and Co. About 14 pieces.

126. LOT: ASSORTED STERLING SILVER FLATWARE
Cnsisting of bread knife, tongs, spoons, etc.; 12 pieces.

127. LOT: ASSORTED STERLING SILVER KNIVES AND SPOONS
Nine pieces.

128. STERLING SILVER LADLE
Gorham & Co.

129. HAMMERED STERLING SILVER TEA SET
Three pieces. Theodore B. Starr & Co.

130. LOT OF ASSORTED STERLING SILVER AND SILVER PLATED FLATWARE
About 80 pieces.

131. LOT OF ASSORTED STERLING SILVER AND SILVER PLATED TONGS, SPOONS, ETC.
Nine pieces.

132. LOT: TWENTY-FOUR STERLING SILVER ICE CREAM SPOONS

133. TWELVE STERLING SILVER SERVING SPOONS
Tiffany & Co.

134. LOT: TWELVE STERLING SILVER TEASPOONS AND TWELVE STERLING SILVER DINNER FORKS

135. LOT: TWELVE STERLING SILVER DEMI TASSE, TWELVE STERLING SILVER SEAFOOD FORKS AND TWELVE STERLING SILVER DINNER FORKS

136. LOT: TWENTY-FOUR ASSORTED PEARL-HANDLED KNIVES

137. STERLING SILVER DRESSER SET
Four pieces.

138. THREE SILVER PLATED SAUCEBOATS

139. LOT ASSORTED STERLING SILVER AND SILVER PLATED FLATWARE
One hundred pieces.

140. HAMADAN MOUSSOUL RUG
Size, 3.6x4.11.

141. ANATOLIAN RUG
Size, 2.8x4.6.

142. ANATOLIAN PRAYER RUG
Size, 2.8x4.

143. SEMI-ANTIQUE LAHORISTAN RUG
Size, 9.10x4.8.

144. ANATOLIAN PRAYER RUG
Size, 2.7x4.6.

145. SAROUK RUG
Size, 12.2x15.6.

146. TURKISH RUG
Size, 8.6x10.

147. ANATOLIAN RUG
Size, 3.6x5.3.

148. KARADJA RUG 30. Net
Size, 4.7x6.2.

149. KARADJA RUG 30. Net
Size, 4.7x6.2. To match preceding.

150. SULTANABAD CARPET
Size, 18x25.9.

151. HAMADAN MOUSSOUL RUG 13. Net
Size, 3.10x5.4.

152. HAMADAN MOUSSOUL RUG 13. Net
Size, 3.8x5.5.

153. HAMADAN MOUSSOUL RUG 13. Net
Size, 3.7x5.

154. HAMADAN MOUSSOUL RUG 13. Net
Size, 3.6x5.

155. HAMADAN MOUSSOUL RUG 13. Net
Size, 3.7x5.

156 HAMADAN MOUSSOUL RUG 13. Net
Size, 3.6x5.2.

157. LILEHAN RUG
Size, 10x12.

158. HAMADAN RUG 13. Net
Size, 3.2x4.9.

159. HAMADAN RUG 13 Net
Size, 3.8x4.9.

160. HAMADAN RUG
Size, 3.5x5.8.

161. HAMADAN RUG
Size, 3.6x5.

162. TABRIZ RUG
Size, 4.10x6.3.

163. TABRIZ RUG
Size, 4.10x6.5.

164. MAHABAD RUG
Size, 4.7x10.10.

165. HAMADAN RUG
Size, 6.6x11.1.

166. MOUSSOUL FERAGHAN RUG
Size, 5.2x11.6.

167. PERSIAN MELEZ RUG
Size, 2.5x3.7.

168. PERSIAN LILEHAN RUG
Size, 3.2x4.9.

169. ISPAHAN RUG
Size, 4.1x7.7.

170. ISPAHAN RUNNER
Size, 1.10x19.

THIRD SESSION

FRIDAY, MAY 26TH, 1933, AT 2 P. M.

Catalogue Numbers 171 to 328 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

COLLECTION OF PASTEL STUDIES

By Penryhn Stanlaws

Stanlaws

171. STANDING NUDE — Signed

172. SEATED NUDE — Signed

173. RECLINING NUDE — Signed

174. STANDING NUDE — Signed

175. NUDE SEATED ON SOFA — Signed

176. RECLINING NUDE — Signed

177. RECLINING NUDE — Signed

178. RECLINING NUDE — Signed

179. STANDING NUDE — Signed

180. SEATED NUDE — Signed

181. RECLINING NUDE — Signed

Stanlaws

182. SEATED NUDE Signed

183. RECLINING NUDE Signed

184. RECLINING NUDE Signed

185. RECLINING NUDE Signed

186. RECLINING NUDE Signed

Parmley 187. MAHOGANY BOOKCASE
Four glazed doors.

H. Wilson 188. MAHOGANY CHEST OF DRAWERS

Parmley 188A CARVED OAK BUFFET

Fleitman 189. WALNUT CHEST OF DRAWERS

McDonald 190. CARVED AND GILDED OVERMANTEL MIRROR

Zhenet 191. ROSE DAMASK UPHOLSTERED ARM CHAIR 20.

192. DUNCAN PHYFE MAHOGANY CARD TABLE 22½
American, Early XIX Century
Folding top.

Parmley 193. HEPPLEWHITE INLAID MAHOGANY SHAVING STAND *English, Circa* 1800

Zhenet 194. ROSE FRIEZETTE UPHOLSTERED SOFA 35.
Three loose seat cushions.

Travers 194A. Carved oak cabinet.
194B. 4. side chairs. Italian.
194C. 2. teakwood armchairs. Chinese

195. SHERATON CARVED MAHOGANY CARD TABLE
American, circa 1810
Folding top.

196. TWO CARVED AND GILDED SALON CHAIRS
Seat upholstered in floral brocade.

197. GOLD DAMASK UPHOLSTERED ARM CHAIR
Loose seat cushion.

198. FLORAL CHINTZ UPHOLSTERED WING ARM CHAIR

199. CARVED WALNUT HANGING VITRINE CABINET
English, Mid-XIX Century

200. CARVED WALNUT HANGING VITRINE CABINET
English, Mid-XIX Century
To match preceding.

201. CHINESE CARVED TEAKWOOD PEDESTAL TABLE
Marble top.

202. CHINOISERIE LACQUERED GATE-LEG TABLE
English, XVIII Century style
Two drop leaves.

203. SHERATON MAHOGANY SETTEE
English, XVIII Century style
Seat upholstered in blue brocatelle.

204. TWO STAFFORDSHIRE STATUETTES
"Zebras."

205. TWO STAFFORDSHIRE STATUETTES
"Greyhounds."

Gecho Slovak 3 each J. Weiner

206. TWO STAFFORDSHIRE TOBY JUGS

Cael: Cedarhurst

207. TWO STAFFORDSHIRE STATUETTES 1237
"Cats."

Katayama 208. DECORATED PORCELAIN SWEETMEAT DISH
Five pieces.

209. TWO CHINESE BLUE AND WHITE PORCELAIN SAUCERS
Teakwood stands.

Gecho Slovak 210. TWO GREEN LUSTRE FLOWER VASES

211. TWO STAFFORDSHIRE STATUETTES
"Griffons."

212. TWO SILVER LUSTRE VASES

Katayama 213. WHITE GLAZE PORCELAIN STATUETTE
"Pierrette"

Gecho Slovak 214. RUBY GLASS LIQUEUR SET
Decanter and 6 glasses.

3 each J. Weiner Cedarhurst

215. TWO STAFFORDSHIRE STATUETTES Cael: 1237
"Poodles."

Thonet 216. FLORAL CHINTZ UPHOLSTERED ARM CHAIR 18. Net.

Fleitman 217 CHINESE CARVED TEAKWOOD PEDESTAL TABLE

218. ~~TWO CARVED WALNUT ARM CHAIRS~~ withdrawn by owner 8% charge

Fleitmann 218A. 6. fold screen.

219. TURNED WALNUT LIBRARY TABLE
Four drawers.

220. TURNED WALNUT REFECTORY BENCH

220A GREEN PAINTED BEDROOM SUITE
Seven pieces.

221. CARVED TEAKWOOD PEDESTAL TABLE *Chinese*

222. LOUIS PHILIPPE ACAJOU CENTRE TABLE
French, XIX Century
Onyx top.

223. SHERATON CARVED MAHOGANY SETTEE
American, XIX Century
Upholstered in cut velvet.

224. COPPER LANTERN

225. LOUIS XV CARVED WALNUT BERGERE
French, XVIII Century style
Upholstered in floral gros and petit point.

226. OIL PAINTING
"Portrait of an Officer." Spanish School.

227. OIL PAINTING
"Portrait of an Admiral." Spanish School.

228. OIL PAINTING
"Portrait of a Lady." Spanish School.

229. OIL PAINTING
"Death of Caesar." Italian School.

Ronchi 230. OIL PAINTING 3
"Portrait of an Admiral." Spanish School.

231. OIL PAINTING 4
"Historical Subject." Italian School.

232. OIL PAINTING
"Benjamin Franklin." French School. 5

233. OIL PAINTING 5.
"Portrait of a Man." Spanish School.

Parmley 234. FRAMED EMBROIDERED PICTURE 6.
English, XIX Century

235. FRAMED WATER COLOR 6.-
"Landscape." Signed E. K. Rosseter.

236. OIL PAINTING 5
"Autumn." Signed C. H. Chapin.

Moore 237. OIL PAINTING 37 1/2
"Spring." Signed Henry P. Smith.

Parmley 238. OIL PAINTING 52
"The Old and the New." Signed G. B. S.

239. FIVE PAIR OF GOLD DAMASK DRAPES 2

240. PAIR OF GOLD VELOUR DRAPES 5

Fleitman 241. MARQUETERIE INLAID WALNUT CHEST ON STAND
German, XIX Century

Parmley. 241A. Mahy Writing desk. 25

Ehrich 241B. Marqueterie fall front desk

25. Wingarten

242. LOUIS XV CARVED WALNUT BERGERE
French, XVIII Century style
Upholstered in Flemish tapestry.

243. LOUIS XVI CARVED LAQUE FAUTEUIL
French, XVIII Century style
Upholstered in striped silk.

244. QUEEN ANNE WALNUT PEDESTAL DESK
English, XVIII Century style
With leather top.

245. RENAISSANCE CARVED WALNUT COFFEE TABLE
Italian, XVI Century style
Hexagonal marble top.

246. TWO HEPPLEWHITE MAHOGANY SIDE CHAIRS
American, XIX Century
Seats upholstered in cut velvet.

247. TWO FRAMED MINIATURES ON IVORY

248. TWO FRAMED MINIATURES ON IVORY

249. TWO FRAMED MINIATURES ON IVORY

250. FRAMED MINIATURE ON IVORY

251. FRAMED MINIATURE ON IVORY

252. TWO FRAMED MINIATURES ON IVORY

253. TWO FRAMED MINIATURES ON IVORY

254. MISCELLANEOUS LOT OF PEWTER

Di Zuppola

255. TWO SILVERED BLOWN GLASS STATUETTES 1.
"Deer."

256. TWO BLACK GLASS STATUETTES 1 1/2
"Deer."

257. TWO POTTERY BOOK ENDS ✓
"Rearing Horses."

258. TWO BRASS CANDLESTICKS 1.
Fitted for electricity.

259. FLORAL PORCELAIN VASE LAMP 3.
Parchment shade.

Leff 260. FLORAL CLOISONNE ENAMEL VASE 10

Behr 261. CARVED AGATE STATUETTE LAMP 8.
With silk shade.

Katayama 262. BENARES CIRCULAR BRASS TRAY 2 1/2

Di Zuppola 263. TWO GLAZED POTTERY VASES 1.

Saccurato 264. BRASS AND LEADED GLASS TABLE LAMP 6.

Behr 265. EMBOSSED BLUE LEATHER PHOTO FRAME 2

266. TWO LEATHER PHOTO FRAMES 2.

1

267. THREE SALVIATI GLASS CANDLESTICKS 1 1/2

Katayama 268. DRESDEN PORCELAIN GROUP ✓
"Classical Figures."

Spanierman 268A. Pair SP candelabra ✓

Spanierman 268B. Pair candlesticks ✓

Dalmatch 268C. 2 silver cups. 2 75 each. Net ✓

1 268D. 2 porc. vases. 2 75 ea. Net. ✓

269. CHINESE DECORATED PORCELAIN COVERED VASE

270. CHINESE DECORATED PORCELAIN COVERED VASE

271. COBALT BLUE PORCELAIN JARDINIERE

272. MAJOLICA DECORATED POTTERY VASE

272A FLORAL PORCELAIN VASE LAMP

273. OIL PAINTING
"Landscape." Signed J. Francis Murphy.

274. OIL PAINTING
"Seascape." Signed G. B. S.

275. OIL PAINTING
"Mountain Landscape." Signed C. H. Chapin.

276. OIL PAINTING
"Gondola Party." Signed Eug. Meek.

277. TWO OIL PAINTINGS
"Marines." Signed N. Maes.

278. OIL PAINTING
"Seacoast." Signed G. B. S.

279. OIL PAINTING
"Marine." Attributed to Koek-Koek.

280. OIL PAINTING
"Winter Scene." Signed J. Ruyten and C. Schneider.

280A. Miniature.

280B. 2 silver plated cups.

Palacios ✓

281. OIL PAINTING
"Madonna and Child." Unknown artist.

McKenna 2

282. OIL PAINTING
"Still Life." Signed H. Gutman.

Moore 115

283. OIL PAINTING
"Spring Landscape." Signed Henry P. Smith.

1 17.

284. OIL PAINTING
"The Batchelor's Song." Signed Jas. Frazer.

Parmley 9

285. OIL PAINTING
"Winter Scene." Signed Ernst Strigelly.

1 22

286. OIL PAINTING
"The Kitchen." Signer Lucien Gerard.

Moore 42½

287. OIL PAINTING
"Interior with Figures." Signed H. Cecchi.

Parmley 14

288. OIL PAINTING
"Winter in Holland." Signed O. R. de Jonghe.

9.

289. OIL PAINTING
"Cavaliers." Signed J. P. Carstens.

1

290. OIL PAINTING
"Spring." Signed K. Felix Ekblad.

11.

291. OIL PAINTING
"Landscape with Cattle." Signed.

Barrett 834 291A. Oil painting. Bust portrait of girl 10. Reserve

1 834 ✓ 291B. " " Landscape 10. Re

292. FRAMED MEZZOTINT
Signed Milner.

293. PAIR APPLIQUED RED VELVET DRAPES

294. PAIR OF BLUE VELVET DRAPES

295. TWO ORMOLU AND CRYSTAL LUSTRE WALL BRACKETS *French, XIX Century*

296. TWO ORMOLU AND CRYSTAL LUSTRE WALL BRACKETS *French, XIX Century*
To match preceding.

297. LOUIS XVI CARVED AND GILDED FAUTEUIL *French, XVIII Century style*
Upholstered in rose brocade.

298. LOUIS XVI CARVED AND GILDED FAUTEUIL *French, XVIII Century style*
To match preceding.

299. LOUIS XVI INLAID TULIPWOOD COMMODE *French, XVIII Century style*
Semi-circular; marble top.

300. LOUIS XVI CARVED WALNUT FAUTEUIL *French, XVIII Century style*
Upholstered in red cut velvet.

300A FLAMBE POTTERY WRITER'S COUPE *Sung Period*
On teakwood stand. In box.

300B FLAMBE POTTERY LOTUS DISH *Sung Period*
On teakwood stand. In box.

Carstairs

300C CELADON POTTERY LIBATION CUP *Ming Period*
On teakwood stand. In box.

300D BLANC DE CHINE PORCELAIN STATUETTE *Ch'ien Lung Period*
"Kwan Yii." On teakwood stand. With teakwood box.

300E PEACHBLOOM PORCELAIN VASE *Sung Period*
On teakwood stand. In box.

300F DECORATED GREEN PORCELAIN INCENSE BURNER *Ming Period*
On teakwood stand.

300G BLUE POTTERY LOTUS BOWL *Han Period*
On teakwood stand. With teakwood case.

300H FLAMBE POTTERY LOTUS BOWL *Han Period*
On teakwood stand. With teakwood case.

Parmley

301. WINDSOR ELMWOOD ARM CHAIR
English, XVIII Century

302. EMPIRE CARVED AND GILDED WALL MIRROR
American, XIX Century

Fleitman

303. ~~TWO CARVED WALNUT ARM CHAIRS~~ Gout withdrawn by owner 8.00 charge

Atkinson

304. CARVED OAK SIDEBOARD
With marble top.

305. CARVED TEAKWOOD CENTRE TABLE
With pedestal base.

Di Zappola

306. PAINTED METAL FLOOR LAMP
With shade.

Katayama. 306A. Marble 28 top table. 5 18
(772) 306B. Oil painting. 17-
Munich 306C. " " 6.-
306D. " " Th. von Stuyp 5

307. FRAMED NEEDLEWORK PICTURE
"View in Switzerland."

308. OIL PAINTING
"Nature Morte." Signed Anderson.

309. WALNUT CONSOLE MIRROR AND CLOCK
Waltham.

310. PROVINCIAL WALNUT LOVE SEAT
Frnech, XVIII Century style

311. VENETIAN DECORATED AND PAINTED SECRETARY
Italian, XVII Century style
Slant front.

312. DECORATED POTTERY JARDINIERE ON STAND

313. MAHOGANY WRITING DESK *American, circa 1850.*

314. ADAM PAINTED CONSOLE TABLE
English, XVIII Century style

315. CHIPPENDALE MAHOGANY CANDLE STAND
English, XVIII Century style
With tripod base.

316. PROVINCIAL WALNUT LOVE SEAT
French, XVIII Century style
Upholstered in floral chintz.

317. KAZAK RUG
Size, 4.6x7.9.

318. KERMAN RUNNER
Size, 2.8x11.8.

319. KAZAK RUG
Size, 5.8x7.10.

320. PERSIAN SAROUK RUG
Size, 8.1x10.1.

321. PERSIAN RUG
Size, 10x18.

322. LOUIS XVI GILT BENCH
French, XVIII Century style

323. CARVED AND GILDED WALL BRACKET

324. BLUE AND WHITE CAULDON BOWL

325. ENGLISH BRASS COAL HOD

326. TERRA COTTA BUST

327. PAIR SILVER PLATED CANDLESTICKS

328. BRONZE HANGING EAGLE

E. P. AND W. H. O'REILLY,
Auctioneers.

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SIC. 676/2.
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240
244
241
293
294
302